



# Gherpe

*since 1968*

**Poltrona**  
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**designer**

Superstudio

**description**

The Gherpe table lamp does not belong to the traditional typologies of lighting fixtures placed on a surface, due to its form like the shell of a marine creature, and to its use of an industrial material like methacrylate.

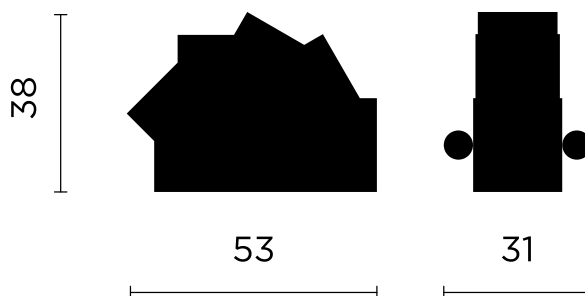
It represents one of the first examples of an interactive luminous object, which thanks to its relationship with the user is capable of changing its tone: from white light for illumination, to colored light to alter the emotional perception of a space.

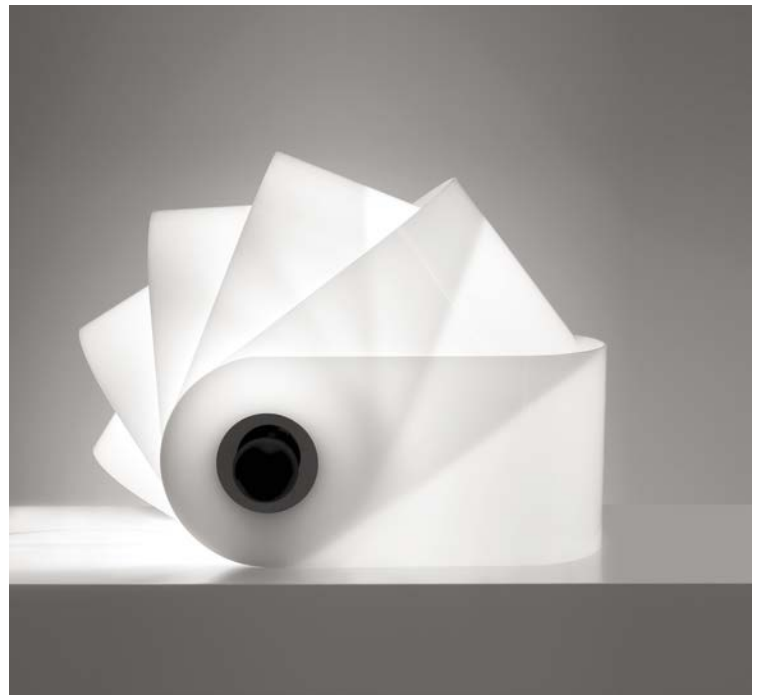
**typology**

Table lamp

**dimension**

53 × 31 × 38[h] cm





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**materials**

Laser cutting and thermoformed Perspex®, accessories in polished stainless steel



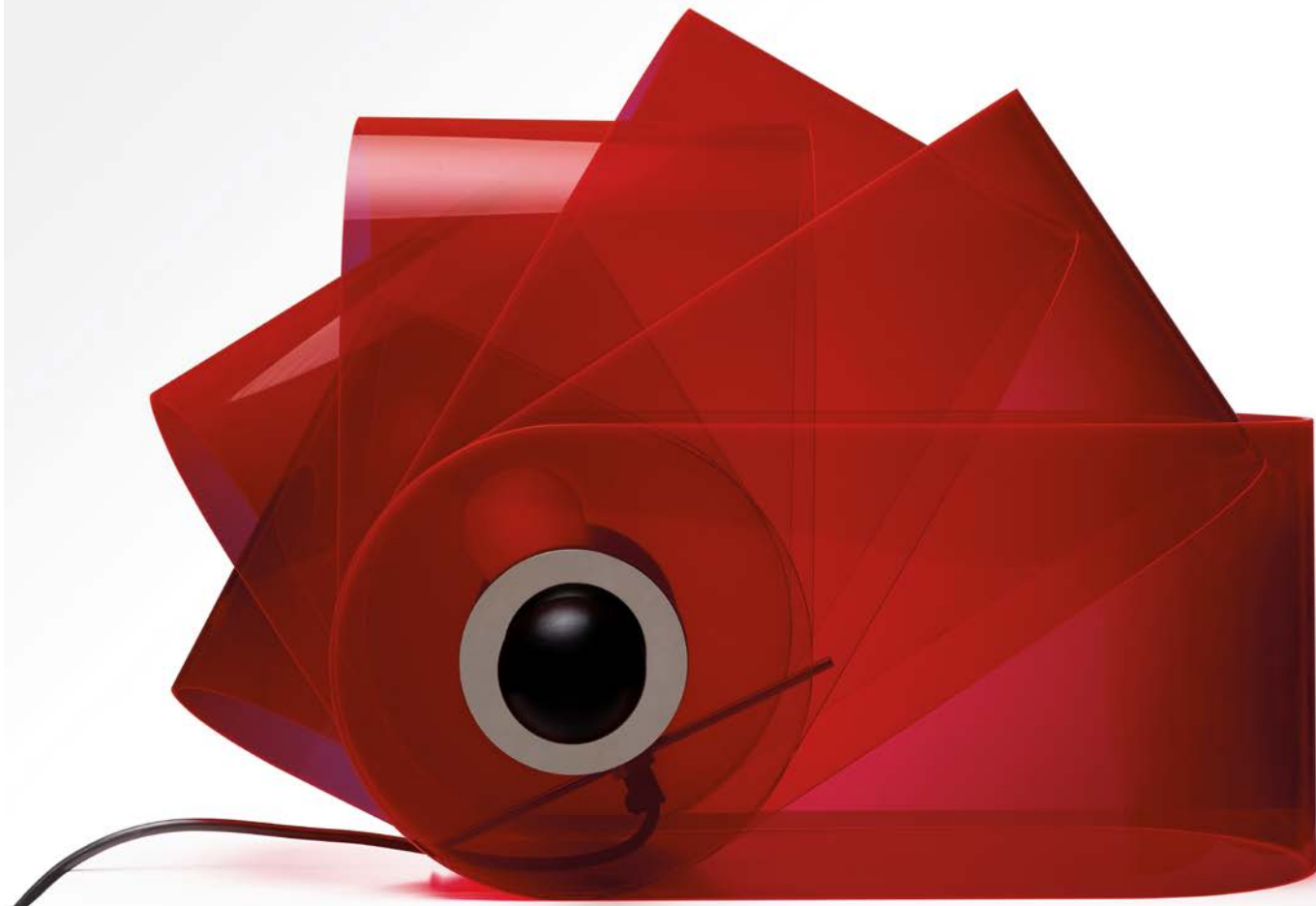
**colors**

Fluorescent red



Opaline white

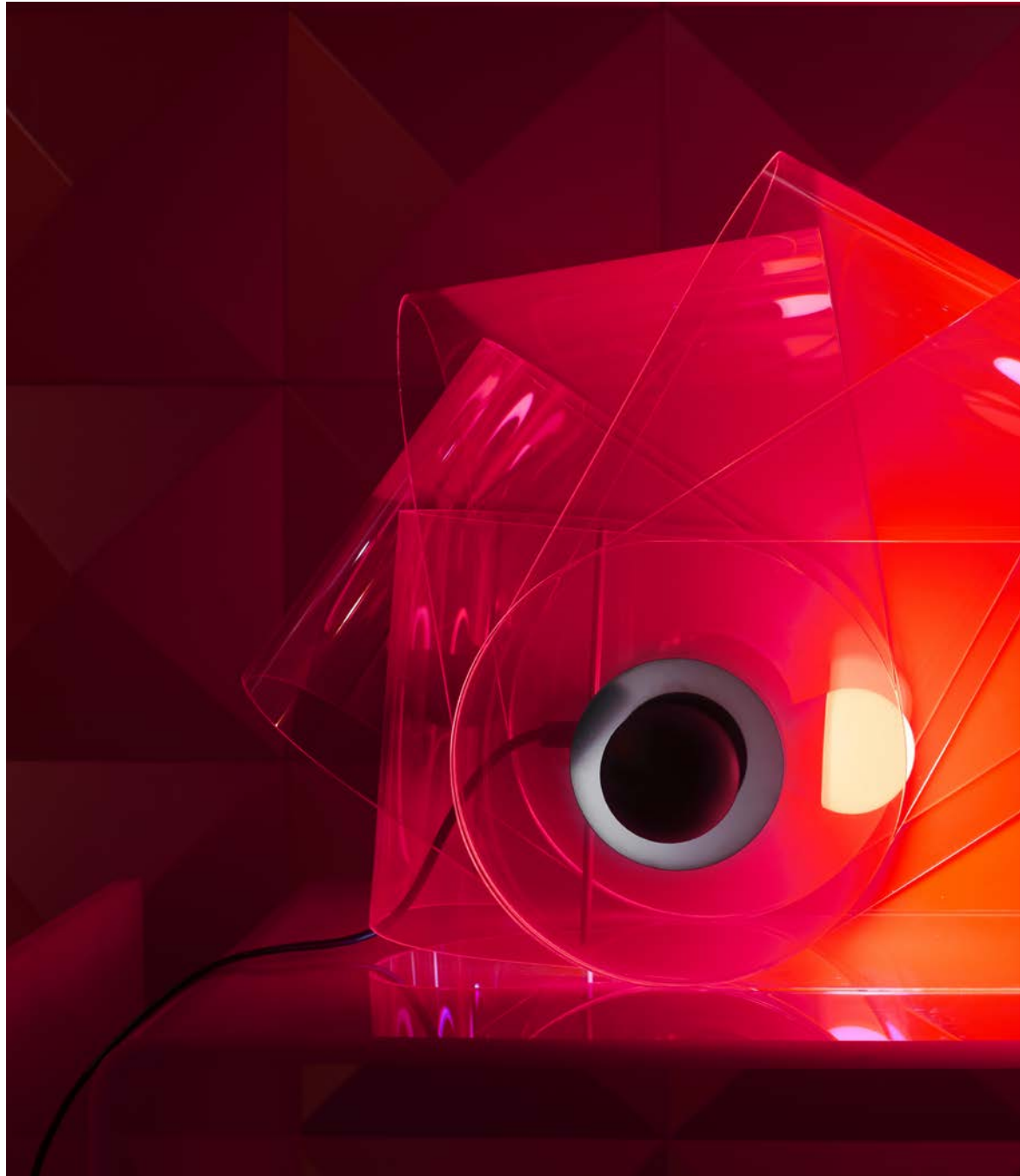




**Gherpe**



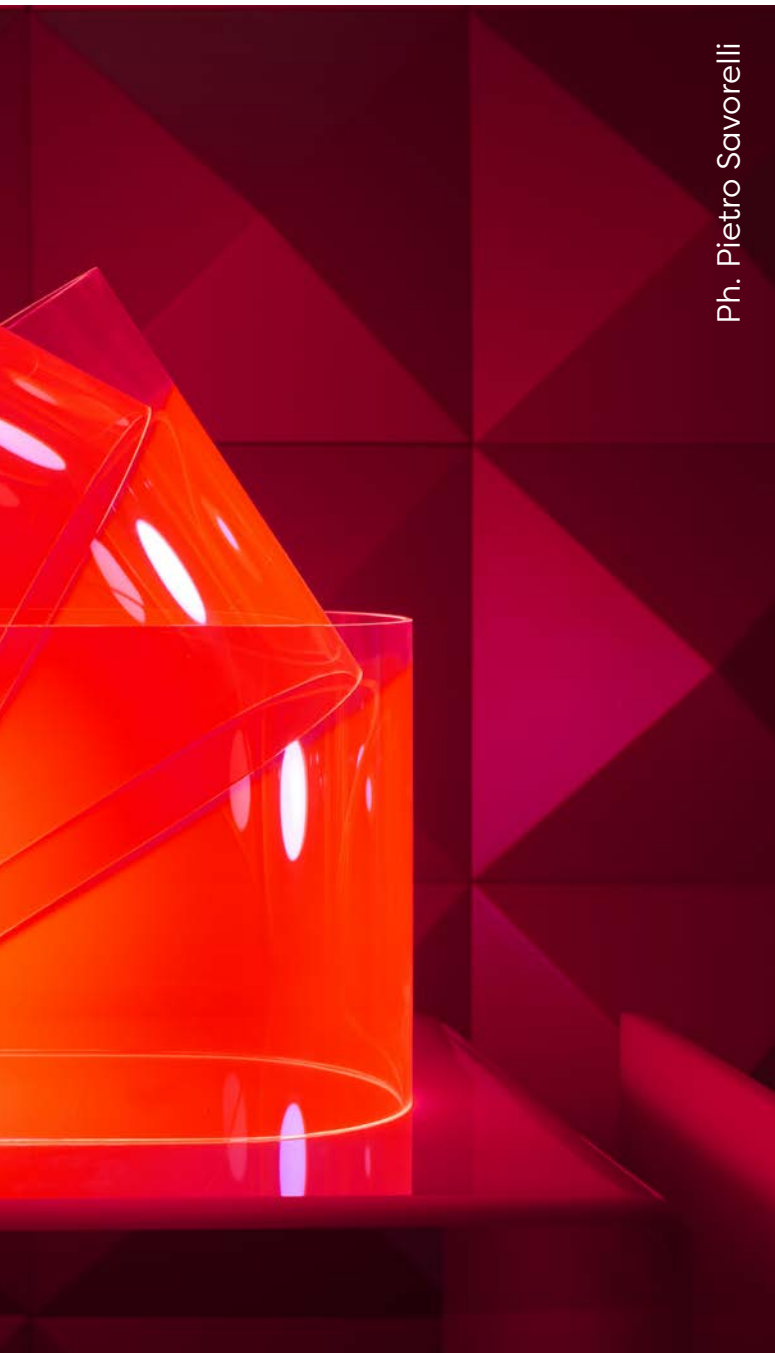
↘ *The Student Hotel, Florence. 2020*



Ph. Pietro Savorelli

↙ *The Student Hotel, Florence. 2020*

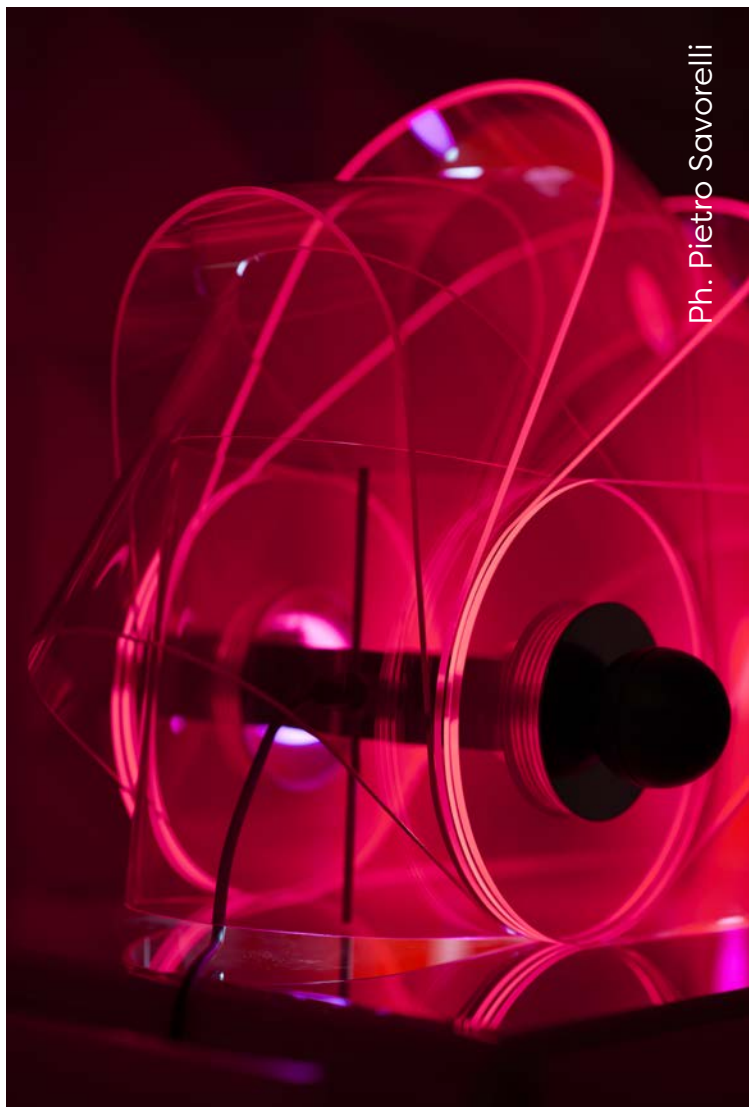
↘ *Contemporary Cluster, Rome. 2020*



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↖ *The Student Hotel, Florence. 2020*

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↗ ADAM Museum, permanent collection, Brussels.

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### a museum masterpiece

in permanent collection at MoMa, Triennale Design Museum, ADAM Museum Bruxelles beyond many temporary exhibition all over the world.



↗ Jouets à jouer, Italian Cultural Institute, Brussels. 2018



↗ Superstudio 50, MAXXI, Rome. 2016



↗ Milan Design Week. 2016



↯ *Radical Utopias. Beyond architecture:*  
Florence 1966—1976, CCA, Montréal. 2018

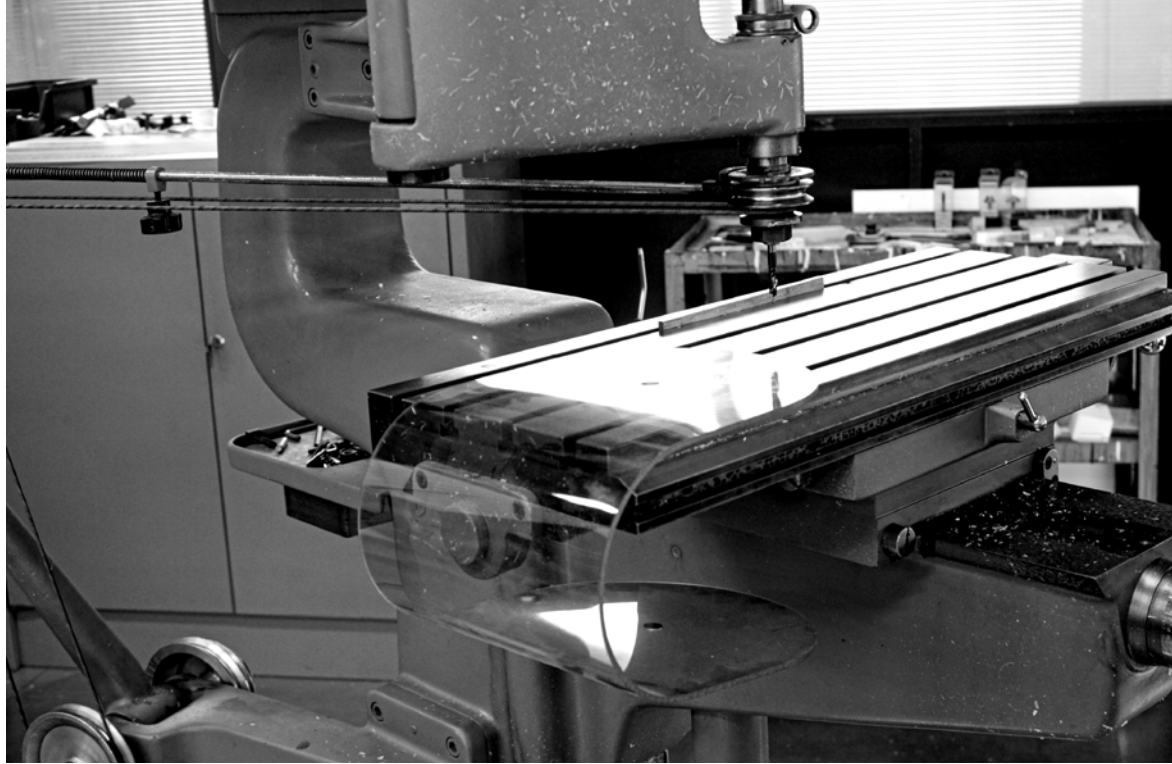


Ph. Antonio Carloni



Ph. Dario Lasagni

↯ *Radical Utopias. Beyond architecture:*  
Florence 1966—1976, Fondazione Palazzo Strozzi,  
Florence. 2018



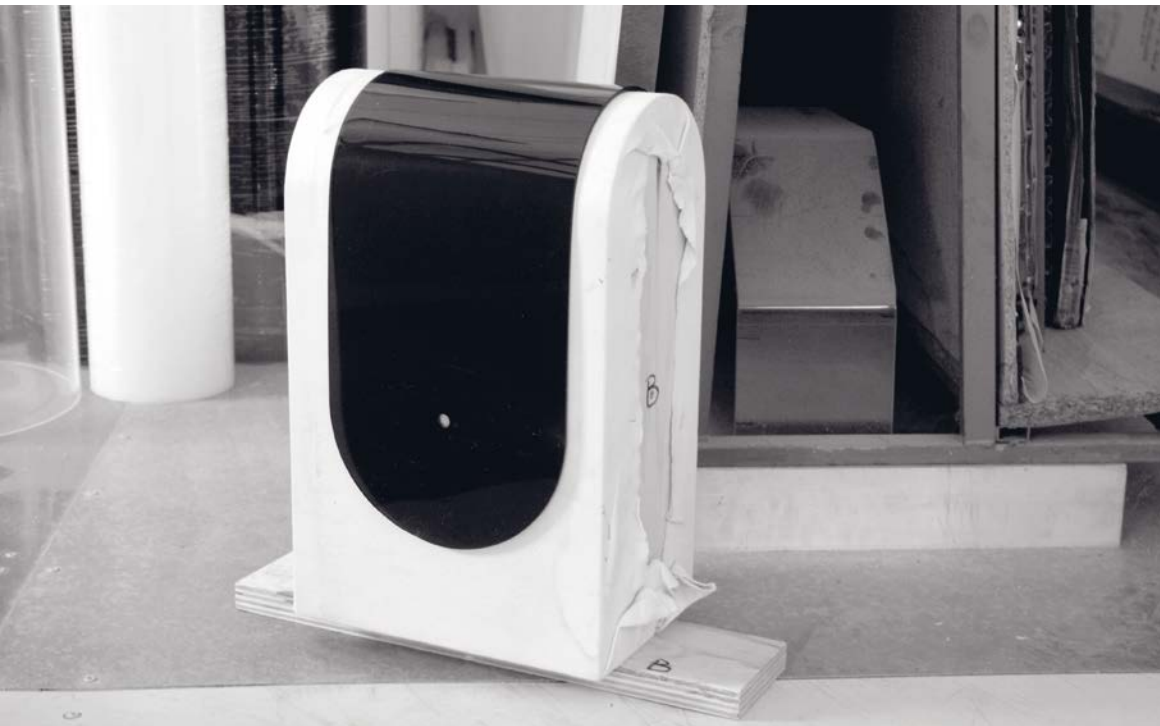
made in Italy  
since 1968

It is a table lamp with direct or indirect light, created through the juxtaposition of six elements in fluorescent methacrylate hot curved in a horseshoe shape and fixed to the support by means of two black bakelite spheres, so they can take different positions.





Lighting system:  
Fluorescent lamp  
1 x LED A60  
10W | E27  
6400K



*Poltronova factory,  
Aglia. 1970—2020*

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made in Italy  
since 1968



↗ *Poltronova showroom, Agliana. 1968—69*



The inspiration, behind the idea of repeating the same element, comes from Fuller's geodesic dome. For the name, Jurassic, Gherpe, as well as for the shape, the reference is to a kind of sea monster, invented but plausible.

*Having minimized the mechanical part is in line with this organic system that comes from the shells, the shells of the armadillo.*

Cristiano Toraldo  
di Francia

**Gherpe**



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