



Mies

since 1969

Poltronova
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designer

Archizoom Associati

description

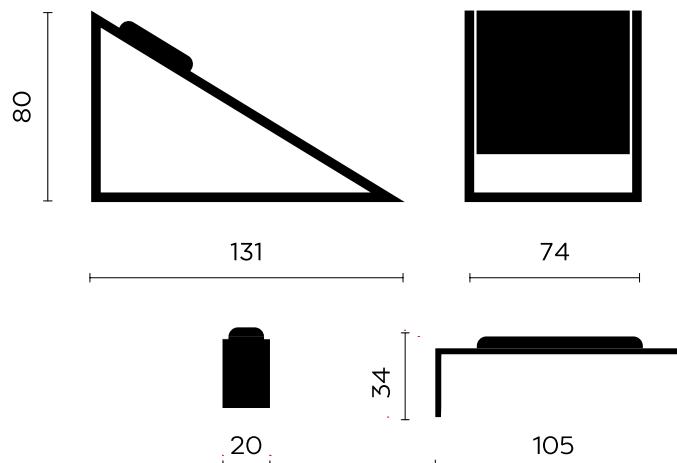
The Mies chair was born in 1969 from the idea of using a strip of para rubber or India rubber – strong, elastic materials – as a seat. The structure, a triangle in chromium-plated metal, brings out the purity of the silhouette. The headrest and footrest cushions are in ponyskin. The name emphasizes the similarity of the structure to the projects of Mies van der Rohe, as a tribute to the great master who died that same year. With its rigorous geometric design, the Mies chair sums up the philosophy of Archizoom Associati, leading figures of the Italian Radical movement starting in the second half of the 1960s.

typology

Armchair

dimension

131 × 74 × 80[h] cm





materials

Chrome—plated steel frame, seat in latex sheet that deforms in response to the weight of the body, headrest and luminous footrest covered in ponyhide



colors

Latex sheet in leather color and ponyhide cushions

Leather



Ponyhide







↘ *The Student Hotel, Florence. 2020*

**a seat you don't
expect**



↗ *The Student Hotel, Florence*

↴ *The Student Hotel, Florence. 2020*



Ph. Pietro Savorelli



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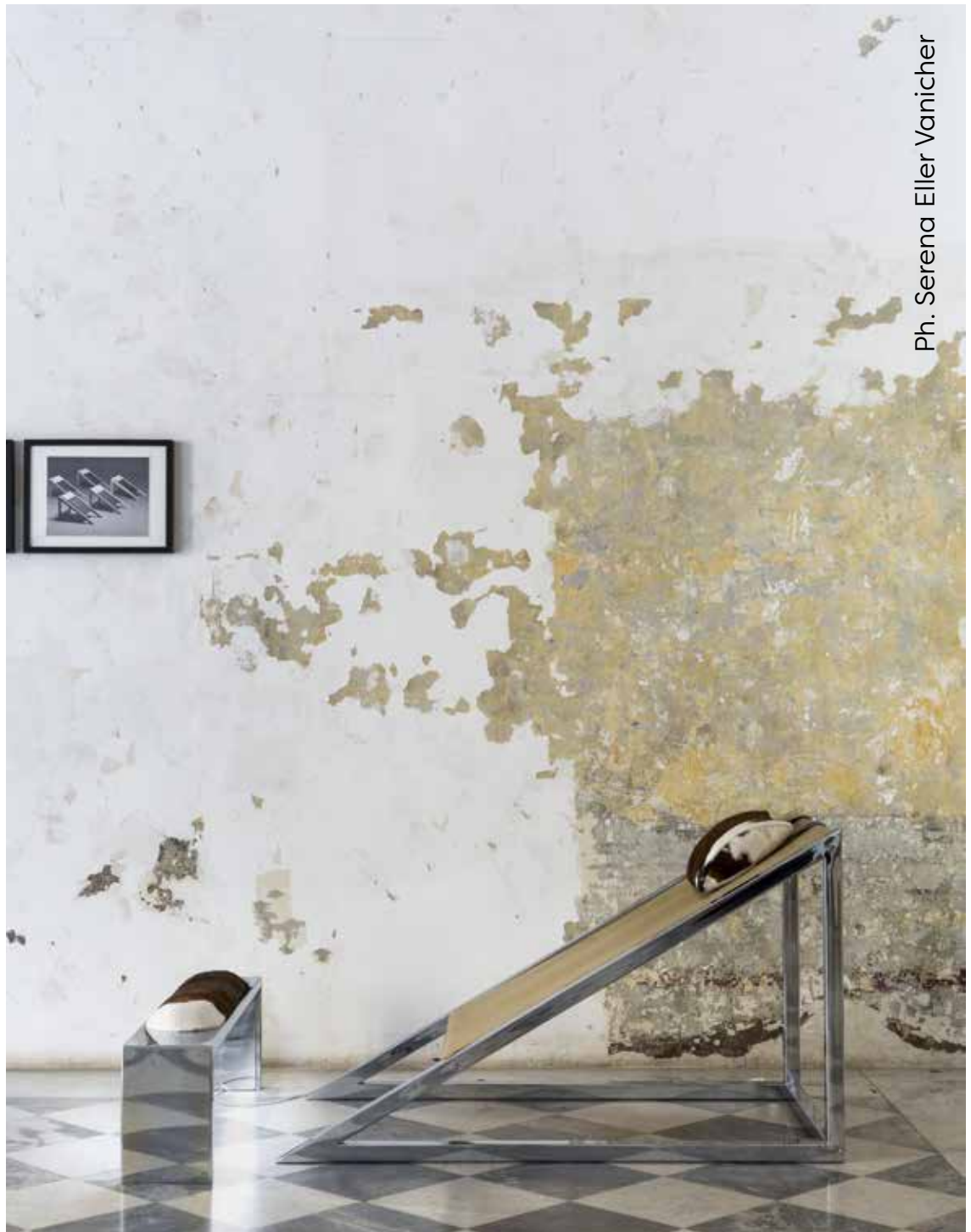
Ph. Pietro Savorelli

↵ *The Student Hotel, Florence. 2020*



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masterpiece**

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temporary exhibition
all over the world



Ph. Serena Eller Vanicher

↗ *La casa non domestica, Contemporary Cluster,
Rome. 2020*



Ph. Michel Figuet

↗ *Jouets à jouer, Italian Cultural Institute,
Brussels. 2018*



Ph. Sandra Larochelle

↶ *Radical Utopias - Beyond architecture:*
Florence 1966 — 1976, CCA, Montreal



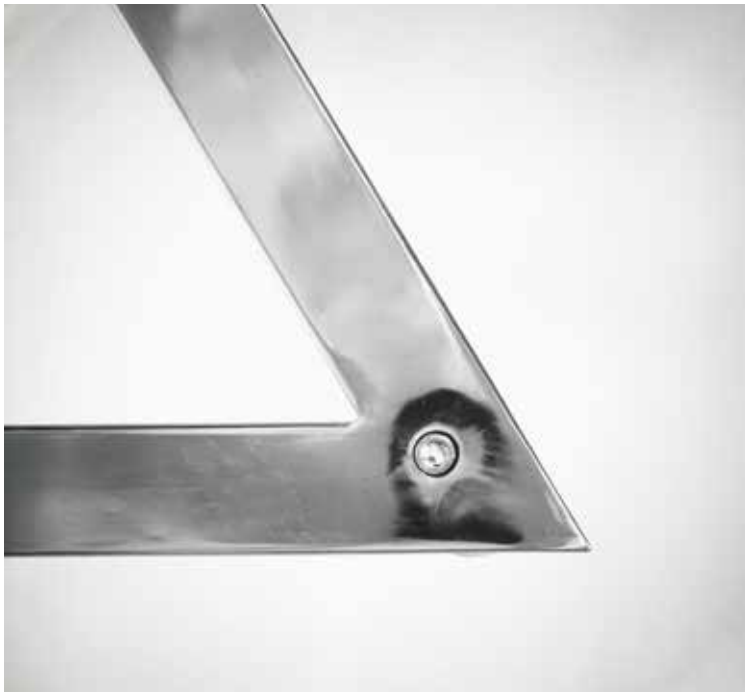
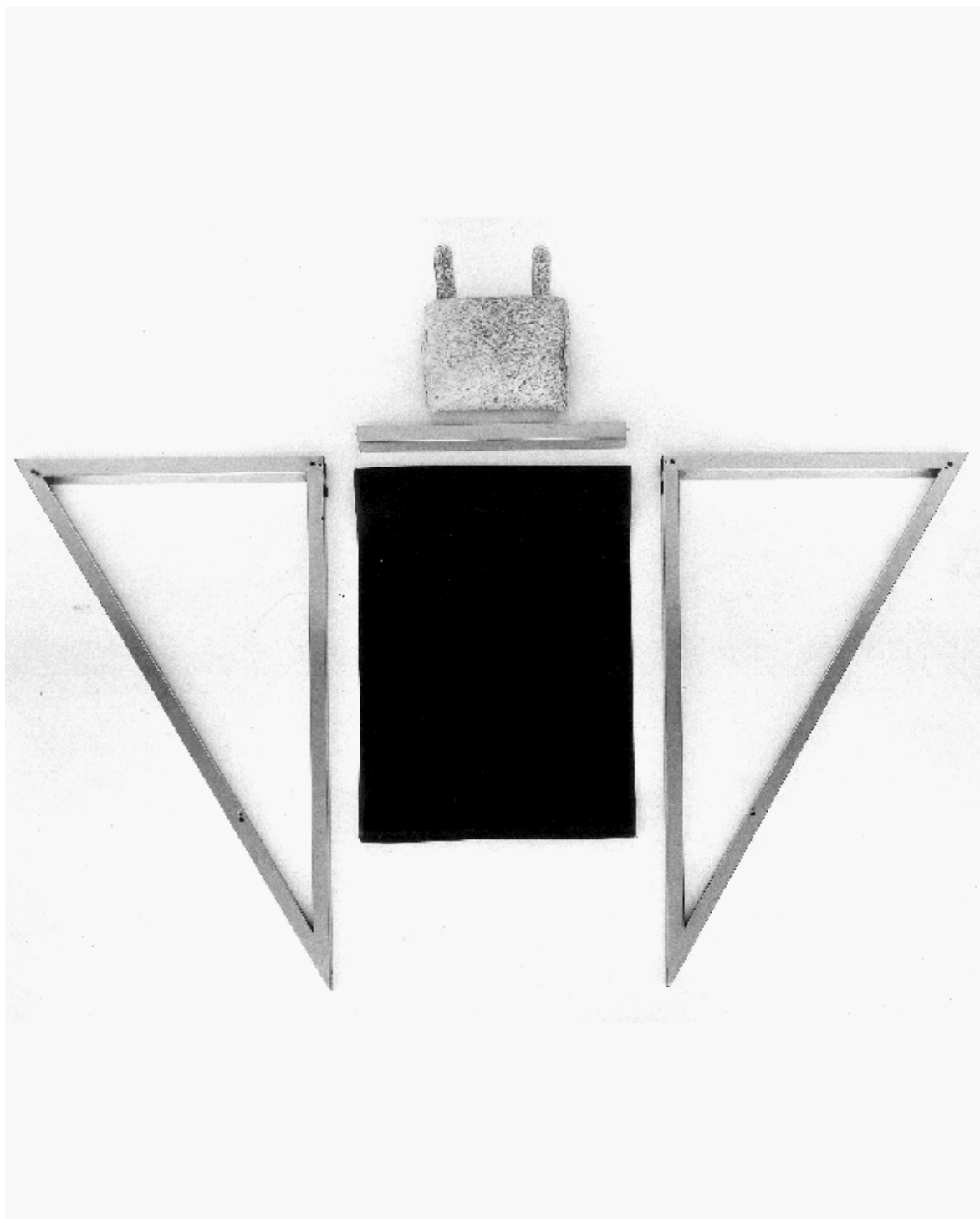
Ph. Dario Lasagni

↶ *Radical Utopias — Beyond architecture: Florence 1966 — 1976,*
Fondazione Palazzo Strozzi, Florence. 2017



made in Italy
since 1969

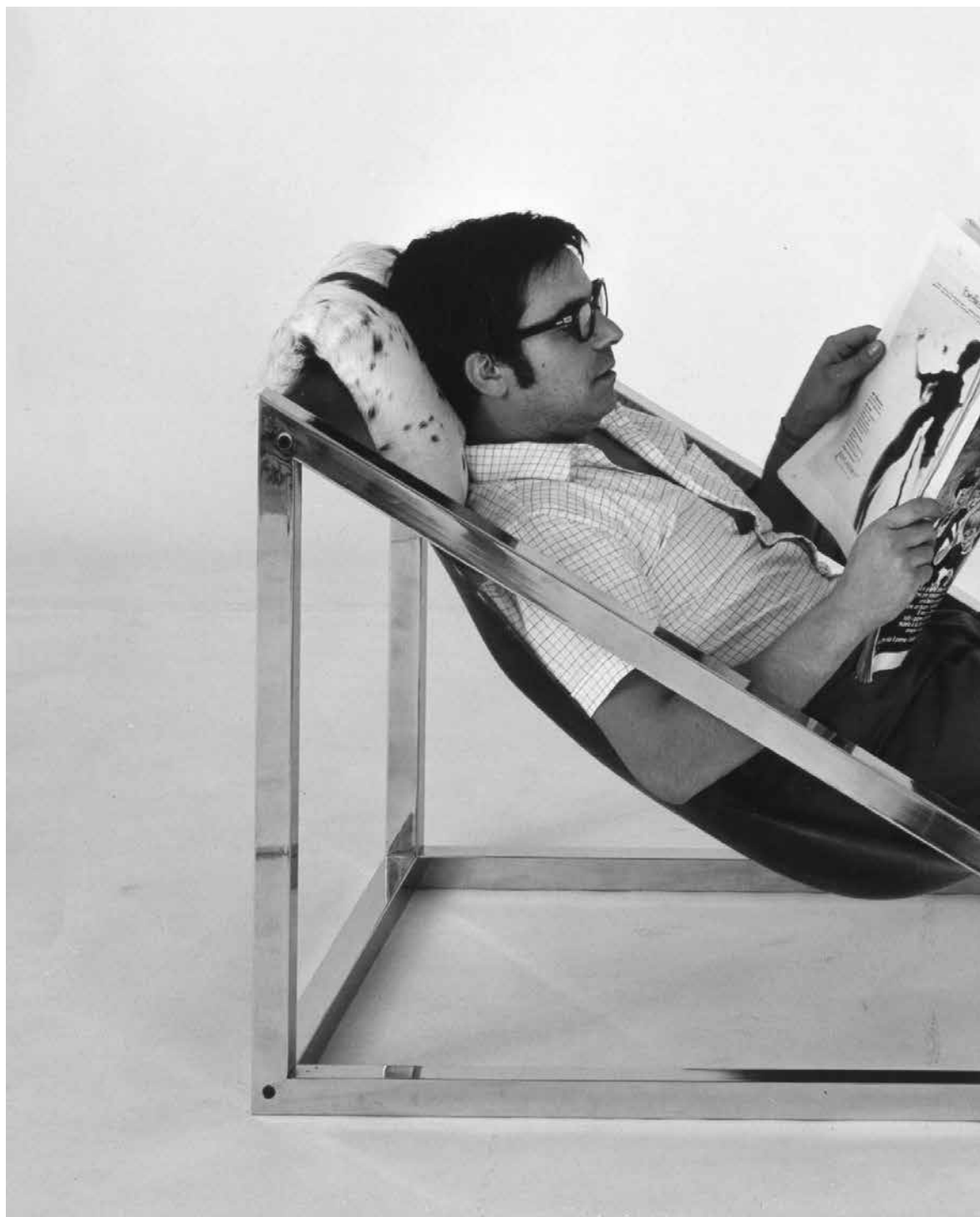
The prototype, which is the gift made by Paolo Deganello to Dario Bartolini and Lucia Morozzi for their wedding, was born from the idea of using the typical element of industrial conveyor belts as a seat. It is a strip of natural rubber that is grafted onto the trapezoidal steel frame, fixing itself to two cylindrical sticks. In contrast with the seat, the headrest is in pony leather. The armchair is listed in the catalog by the company along with a luminous footrest with the same steel and pony finishes.

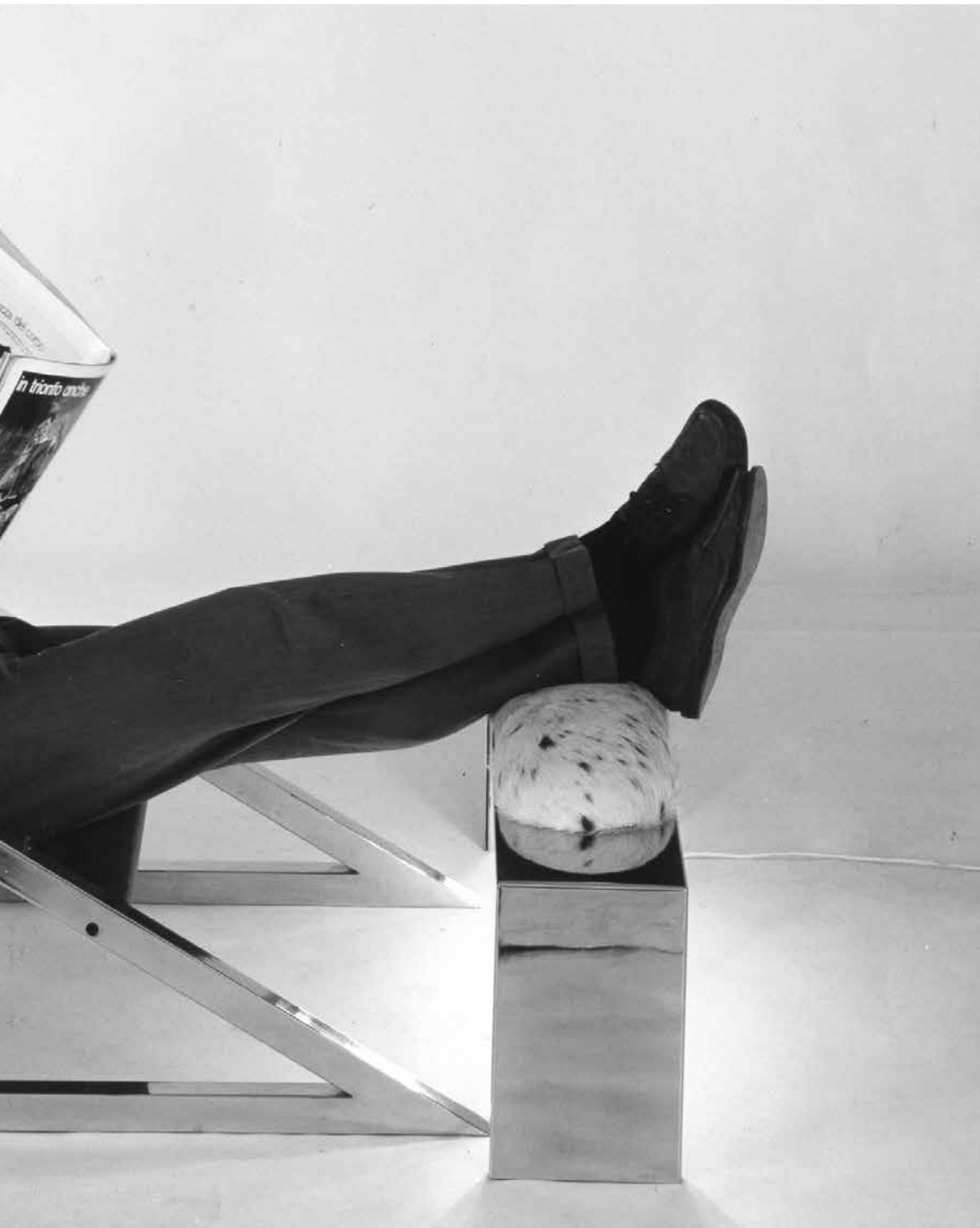


*Poltronova factory,
Aglia. 1969 —2020*



**made in Italy
since 1969**





Inhospitable object to be seen, it reveals all its comfort in use, when the stretched rubber strip gives way, taking the shape of the body it welcomes.



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